
THE WEEK'S ATTRACTIONS FOR THE THEATRE GOERS OF GREATER BOSTON

ABORN COMPANY SINGS 'LOHENGRIN'

The second week of opera in England at the Boston Theatre under the management of the Aborn English Opera Company began last night with a splendid presentation of 'Lohengrin'. The house was well filled with a very appreciative audience.

The impression given by last night's production was that the Aborn have now at their command one of the finest opera companies heard here in English performance of opera in many years.

Morgan Kington, who made his American debut in 'Aida' in New York last year, proved himself last night a thoroughly admirable exponent of the heroic tenor in the part of 'Lohengrin'. Scintillating of the Holy Grail. He convinced the audience and was obliged to respond to numerous ovations.

He had a noteworthy assistant in Melitta Freeman, the interpreted title role of the highest order. Alfred Kaufman, as Henry I, King of Germany, with his wonderful phrasing, gave him a very good foil.

Others in the cast who helped in making the production as also and produced were John Graham, as Telramund, a noble of Brabant; Gertrude Francis, as Ortrud, wife of Telramund; Louis F. Angles, as the Jew, Isaac; Joseph Kamm, as Gottfried, Elsa's brother; and the four pieces, Belle, Bertram, Louise, Anne, Catherine, and Marie.

Theresa, Proulx and her sister of the week of the company, who were in the cast of 'Lohengrin' last week, were also in the cast of 'Lohengrin' last week of its engagement.

DOROTHY YOUNG AT WELL, who is to make her debut as an actress in Chicago.



Hollis Street Theatre.

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STUDENT OF STORODICA TO ACT

The lure of the stage has finally led Dorothy Young, a member of the late Madame Surcouf, to accept a professional career. Her debut will be made at the Gaiety Theatre, where she will appear in an important role in the new musical comedy, 'The Student of Storodica'.

In the same company will be her husband, Roy Atwell, the comedian. All the theatre will recall their brilliant work in 'The Student of Storodica'.

The couple had met at a show at the Hiltz and two weeks later eloped. 'But not without first gaining consent,' according to Mr. Atwell.

The Watson sisters at the head of their own company were given a warm reception at the Gaiety Theatre yesterday afternoon and last evening, this being their first appearance here in two years.

The house was full at both performances and 'These Two Girls' certainly added to their popularity if such a thing were possible.

They gave a full account of themselves at all times and are two of the cleverest and most successful actresses at the Gaiety.

Their work is so good and up to the minute in every respect. 'Morocco Bound' is a lively play with an abundance of music of the kind that makes the audience feel the theatre humming with some of the times.

Miss Panny and her supporters, Chief among them is Ben Price, a Boston man, whose name is appreciated by Gaiety patrons. He carries the burden of the fun making, and he showed that he is an actor as well. As a comedian, he is excellent.

Very little is known of the 'Morocco Bound' play, which is a very good one. It is a very good one.

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DANSANTS AT ARENA Drawing Big Crowds

The dancers at the Boston Arena have taken a strong hold on the lovers of modern dancing and large crowds are turning out every night to participate in the dancing and witness the high class exhibitions.

The Arena management has arranged many special features for every evening except Tuesday. Miss Helen Sweeney and Zena Crocker, the Arena favorites, will give exhibitions each evening.

The exhibition last night was a repetition of the huge success scored by this splendid party Saturday night.

Tremont Theatre.

David W. Griffith is so pleased with the enthusiastic reception given to his production of 'The Birth of a Nation' that he intends to make a Boston tour.

The tour will be based on the first part of the picture, which is the most popular and the granting of the rights by the Boston A. M. B. C. C.

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'A MODERN EVE' COURT THEATRE

By FREDERICK JOHNS.

Spring has come. Her first bright smile and see what has alighted at the Court Theatre in Park Square. It is called 'A Modern Eve' and it is just as well as called 'September Morn

Krazy Kat

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KABIBBLE KABARET
GUMMETSICKERS
STAND FOR 'KABARET'—A MODERN INSTITUTION
YOU GRAB FOOD SO YOU CAN DRINK
NO TIME FOR YOUR CONSTITUTION!

THE DINGBAT FAMILY

Copyright, 1915, International News Service.



ABIE THE AGENT

Copyright, 1915, International News Service.



JERRY ON THE JOB

Copyright, 1915, International News Service.



POLLY AND HER PALS

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US BOYS

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When First We Practise to Deceive

Is Ed Fred or Is Fred Ed, or Is—Oh, My Poor Head!

Pictures Tell the Story of Our Mexican Policy

Three pages of pictures in Sunday's AMERICAN told more vividly than any words how unchecked is the rage of anarchy in Mexico, how spurned and flouted is the flag of the United States after two years of watchful waiting.

The flag waved bravely in one picture—bravely, that is, to the eye, until one saw beneath it the stain made by the blood of John B. McManus on the stones of his home—slain while the flag of the great Republic of which he was a citizen waved over his head. It fluttered as a plaything, not a protection.

Monetary recompense has, indeed, been made to his family by the Mexican factionists who murdered McManus, but it is noticeable that Secretary Bryan made NO DEMAND FOR ANY APOLOGY FOR THE INSULT TO THE FLAG. Such insults have passed into the commonplace in Mexico. Moreover, the last demand for a Mexican apology for an insult to the flag, though emphasized by a fleet of warships, fifty thousand troops and the lives of nineteen American bluejackets, still goes unsatisfied.

The flag? You can see it in the picture torn down and thrown with the rubbish and wreckage of a club sacked by rioters because Americans frequented it. You can see it thrown like a rag on a filthy floor for all to trample on. And, from the Mexican point of view, WHY NOT?

What does the flag of the United States stand for in Mexico? Why should the average street rioter, or even peon, pay it respect when one after another the chieftains who have risen to power in that country have either hoodwinked or openly defied the government which that banner symbolizes?

The flag of the United States HAS NOT PROTECTED THE PROPERTY OF OUR CITIZENS in that republic. Under the present administration no effort has been made to protect their property. Instead, they have been lured by the Secretary of State for embarking in business in a neighboring land, presumably friendly, and expecting their home government to manifest any interest in them whatsoever.

The flag of the United States HAS NOT PROTECTED THE LIVES OF HER CITIZENS IN MEXICO. The McManus case is only one of scores. Instead of protecting its citizens, the government has been content to advise them to leave the country. The conviction—old, almost as the idea of nationality—that a government should protect its citizens to the utmost of its ability wherever they might choose to go has been coldly set aside by this administration. It thinks Americans should stay at home or take the consequences.

Perhaps the Wilson-Bryan idea is logical. An administration which could push through a tariff law giving foreigners every possible advantage in our markets without seeking to open a single new market to our producers, is, naturally, blind to the spirit of enterprise which would lead men into foreign lands in search of trade. The narrow provincialism of a college campus and a Nostradamus alfalfa field stimulates the understanding of the motives that have led Americans since the early days of the Republic to far far afield in search of new territories for trade, new lands into which to carry the fruits of American inventive genius, industry and enterprise.

When the nation was far younger, poorer and weaker it was strong enough to protect its missionaries of trade in lands far more distant than neighboring Mexico. Perry's guns opened Japan to our ships when Europe accepted her locked doors as impregnable. Decatur and Preble demolished Barbary pirates while England, Spain and France were paying them tribute. We can come a little closer to the present moment and recall that Roosevelt got "Pardicaria living" without having to enforce his demand for "Raiul dead."

Only now, when the republic has its more than 100,000,000 people, its resources unparalleled by those of any nation, when its flag is bold and on the rocks and its government stands as solid as the everlasting hills, do we weakly shrink from our manifest duty to our own people in foreign lands.

In the pictures of riot and anarchy in Mexico City was one of mortifying criticism. In the riot and anarchy in Mexico City was one of mortifying criticism. In the riot and anarchy in Mexico City was one of mortifying criticism.

When a Man Bites a Dog, That Is News

When an Old Lady Runs Away With an "Affinity" That Is Also News—And It Is Almost Good News for a Change.

Copyright, 1915, by the Star Company.

"Young man, when a dog bites a man, that is not news, because it happens so often. But if a man bites a dog, THAT IS NEWS." So said John Bogart, beyond question the best preacher of journalism this country ever knew.

He was a whole "school of journalism" in himself. He could tell the young men where to go for their news, what questions to ask, what was and what was not worth while. Above all, HE COULD GIVE ENTHUSIASM TO HIS MEN. HE WORKED BY ENCOURAGING, NOT BY HARSH CRITICISM.

If it is "news" when a man bites a dog, it is also most distinctly news when a dear old lady, aged sixty, runs away with an affinity.

We deplore the event, and wish that such things might never happen.

But we feel bound to say that since affinities MUST run away with each other, it is almost a pleasure to hear that once in a million times the aged person who runs away is a woman, and not a man.

Every day in the year you may read that some bad, worn-out, silly old man has left his family and gone off to make himself permanently miserable with a youngster of the other sex.

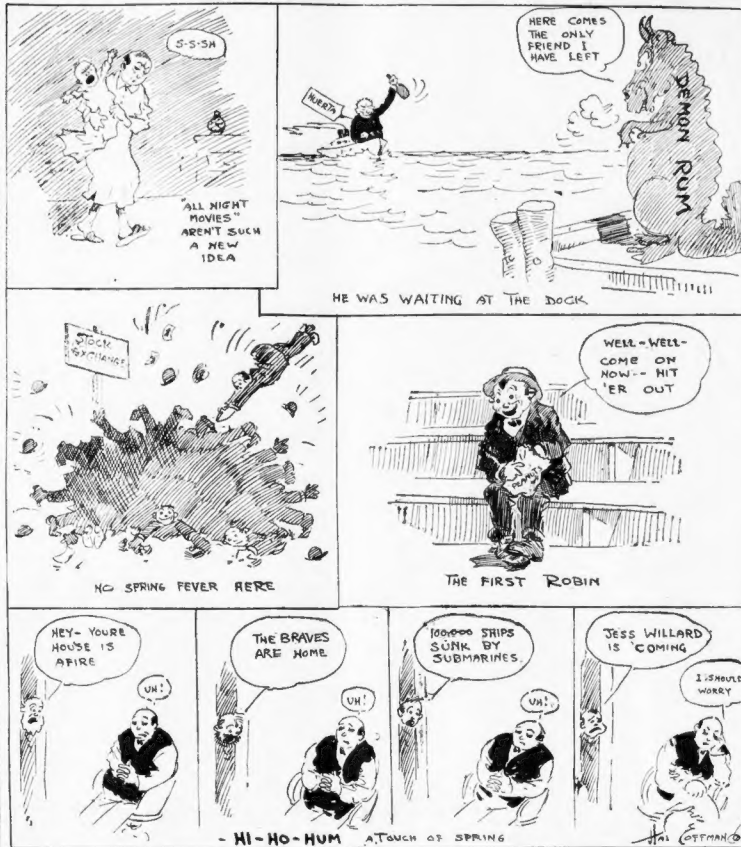
Very rarely it happens, as now, in the case of Mrs. Horsley Barker of Brooklyn. Mrs. Barker, according to the evidence given before Justice Meddow, has made herself "news" by going away with an affinity from Plainfield.

This is NEWS because:

It is a thing that rarely happens. A man is usually the goose

(CONTINUED IN LAST TWO COLUMNS)

And So It Goes



WAR VIEWS

By PERCY SHAW

I MET a sad-eyed person of a strong Teutonic cast whose scars were eloquent of a Heidelberg past. And to uplift his spirits, in an unobtrusive way I summoned up my savior fairly sufficiently to say: "Well, now that Marshal Hindenburg has routed the Russians in Bukovina and won the battles of the Masurian Lakes and captured Lodz, and the Kaiser's submarines have made the seas unsafe for England's fleet and the Germans have annexed Belgium and put the allies on the defensive, it seems to me that nothing can prevent an ultimate victory for this remarkable nation."

He faced me with a glassy eye and shook an angry head. "My sympathies are English," he very tensely said. "And you'd confer a favor if you'd keep your silly views for idiots who like to read the doctored Berlin news."

I met a sombre person of a truly Gallic pose who radiated Paris in the way he wore his clothes. And to dispel his sorrow, in a purely healing way, I summoned up my courage sufficiently to say:

"Well, now that General Joffre has beaten the Germans in the Argonne and kept Von Kluck from getting near Paris and the French and English fleets are starving the Fatherland and the Russians are pouring

into Galicia and the German shipping has been wiped off the seas, it looks to me as though little Willie with his iron crosses would have to eat humble pie."

He fiercely frowned upon me as he waved a savage hand; "I'm strongly for the Kaiser, I'd have you understand. And you'd confer a favor if you'd keep your foolish views. For clowns who like to read the censored English news."

I met a purse-proud neighbor of a famous New England stock, whose Puritanic forebears had a lion on Plymouth Rock. "We never must forget," said he, "to our own way."

And so, with calm insouciance, I led myself to say: "Well, it doesn't make any difference to me who wins this horrible war—I'm strictly neutral—all Americans ought to be—and the only thing I hope and pray is that this terrible slaughter of innocent men will stop benevolence, to death among the nations of the earth. It's high time that this scientific murder was ended."

With flaming face he glared and spoke no only neutrals, but "And so you dare to call yourself a full-fledged thinking man! I'd thank you for the favor if you'd keep your milkop views. For folks who have not brains enough to know which side to choose."

Natural Education; Make Children Think

By ELBERT HUBBARD

EDUCATION begins with life. As a matter of fact, life itself is education. Even the lowest animal may be simply a graduation to a higher grade—what we call "education," meaning "to lead in or draw out."

It would seem, however, that the general conception of education is to cram full. Plato's famous definition of a man as "a two-legged animal without feathers" led Diogenes to bring a plucked fowl to school and, holding it up before the assembled class, he exclaimed, "Here's Plato's man!"

And although Plato prevailed the recurrence of the joke by adding the words "with broad flat nose" to his definition, still it would appear that some of our educators look upon a child as a pet to be stuffed to repletion.

Education is an evolution, an all-round development, and it must be free, spontaneous, natural.

You make like a horse to water, but you cannot make him drink; you may send a boy to college, but you cannot make him think. The

great aim of education is to discipline rather than furnish the mind—and lead it to think.

What does the accumulation of the knowledge of others profit if it crowds out your own initiative? Education is meant to open up to our vision new vistas of thought and beauty. It enables us to chart our own ship, to paddle our own canoe, collect our own cargo and find our own mark.

You cooperate, first with yourself, then with others.

The education of the race begins at the cradle. It is here that the foundation of character is made, and subsequent teaching avails little or nothing to removing or altering it. Here is awakened the love of truth and the sense of duty.

The seeds of kindness, brotherliness and sympathy are implanted at the mother's knee.

The mother's smile, the father's "well done," picture books and tales, hands full of pebbles, the falling leaves of Autumn, the snowflakes of Winter, the birds of Spring, the sunshine and the wind in the trees—these begin education.

Suggestion is the teacher's "live coal," and the teacher who has succeeded in arousing the mind and body to action has learned the secret of true education.

The body is developed by exercise, and the mind also. All education should be play, just as all employment should be play. That is the logical sequence. Education is all-round development.

An educated man is he who de-

2 Policemen Keep 72,000 in Order in Iceland

No Wealthy People in Island, but All Are Aristocrats; No Paupers, but All Are Poor—Only Murder Committed 47 Years Ago

By Ella Wheeler Wilcox

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CAN you imagine an island containing 72,000 civilized human beings where only two police officers are to be found or needed, but one hospital, no pauper or orphan asylum, and only an empty prison—no beggars, no "town poor," no homeless people?

Well, such a "country" exists, so we were told by one who was born and bred there, and who makes yearly pilgrimages to her old home. This land is Iceland.

To most of us it is a mere name, learned in geography in childhood, and suggestive of bitter cold and desolation.

Iceland, it proves to be a land milder than New England in Winter, because warmed by the Gulf Stream, and one of the wonders of the world from a moral and peaceful and industrious standpoint.

There are no wealthy people in Iceland, but all are aristocrats, so far as ancient pedigrees count in aristocracy, and that is aristocracy's only claim to worth.

In the year 1748 (eight hundred and seventy-four, mind you), a collection of "kings," each of a little kingdom of his own, rebelled against the tyranny of another king who wanted to "boss" them all and emigrated from Norway to Iceland.

Every one of the 72,000 inhabitants of Iceland today can trace his ancestry directly back to one of these kings.

Of course every king or queen in the world today is no more "royal" of blood than are all these Icelanders, for each one originally descended from some petty chieftain who called himself a "king" in those early days.

Poverty and hard work became the lot of these chieftains and their families in Iceland, but they bore it proudly and taught their children to be noble and upright and dignified in their conduct, as a proof of their lineage.

Today the people of Iceland are all poor, but there are no paupers, no dependents; all are self-supporting. There is little or no crime there.

The only murder committed since the memory of the historic—a lady of mature years—was

As an American woman paid a visit to Iceland some time ago and wrote of it as follows: "An idle of wonder, born of fire and ice; a land where there are few schools and no fillenators, no orphan home or almshouse, and no homeless beggar or beggar; where the government pays the doctors, teachers and preachers, where every man has an occupation, and capital crimes are unknown."

The crying need of Iceland today is a school for girls. Mothers are the only educators of their daughters, while a fine college for men has existed for centuries. That the women of Iceland are so intelligent and well informed as they are speaks wonders for their mothers, deprived of all save the rudiments of education.

Inklings and Thinkings

By WEX JONES

The wisest man declared that there were four things which were ten wonderful for him—the way of an eagle to the air, the way of a serpent to a rock; the way of a ship in the midst of the sea; and the way of a man with a must.

To which might be added the way of a United States mail wagon in a crowded street.

With the nation on the water wagon, Englishmen won't be able to sing about the "right light, right little island."

So that a Jersey City maniac escaped by "running on faster than two policemen could run." Often heard that two heads were better than one, but had no idea that four feet were faster than two.

Pittsburgh has a police quarter, which sings to the prisoners every evening. This quarter has one advantage—the audience can't walk out on it.

When a Man Bites a Dog, That Is News

(CONTINUED FROM FIRST TWO COLUMNS)

who does not know when he is well off and wanders away from home.

Women represent common sense, fidelity, and men the opposite.

It's news, too, because Mrs. Barker set a good example to those who feel that they MUST be silly by running away with a man of her own age.

If she had been a MAN of sixty, instead of a woman of sixty, she would probably have gone wandering off with somebody about eighteen years old.

But this lady who is "news" did not at least descend to the lowest depths of silliness, and go off with someone young enough to be her grandchild.

An interesting news case of this kind is one that requires the treatment of experts.

We have therefore requested that great poetical genius Ella Wheeler Wilcox to write and sing about it, and hope she will do so.

We have also asked Dorothy Dix, whose biting sarcasm has almost made many men and women behave themselves, to write about it from her point of view.

You will see what they have to say, and in the meanwhile you will please observe that woman's superiority to man is proved by the fact that when a man acts foolishly in this way nobody pays any attention, but when a woman acts in a silly way at the age of sixty it is news because it is as rare as the case of a man biting a dog.

In-Shoots

Talent without energy is as useless as a cannon without a gunner.

Happiness is not real happiness unless some one is happy with you.

Suspicion always keeps caution from going to sleep.

The best kind of a memory is one that keeps past failures in mind.

There is no ladder as slippery as the top of the ladder of fame.